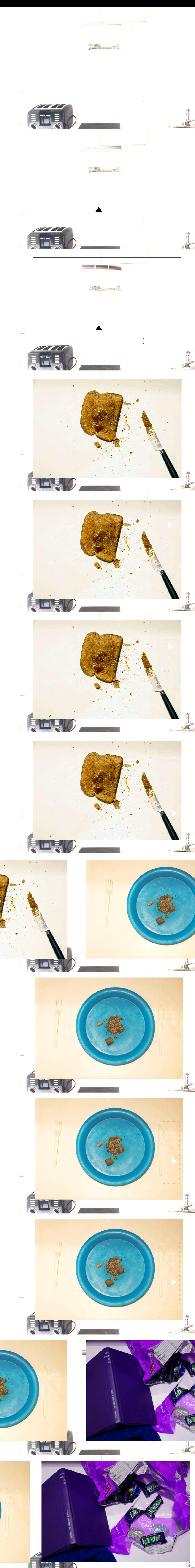
Observing Traces

This virtual space explores moments of traces left behind by users of my chosen space, the kitchen countertop. I am interested in how users of this space could infer culture, identities, habits and circumstances through movement, photographic representations and sound.

The sequence of imagery changes after every cycle due to the spontaneity of events that occur.





Photographs shuffle in sequence after user resumes to homepage.